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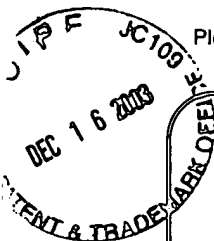
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# TRANSMITTAL FORM

(to be used for all correspondence after initial filing)

<b>TRANSMITTAL FORM</b> (to be used for all correspondence after initial filing)	<b>Applicati n Number</b>	10/621,975
	<b>Filing Dat</b>	July 17, 2003
	<b>First Nam d Invent r</b>	Kenji Ishida, et al.
	<b>Group Art Unit</b>	2837
	<b>Examiner Name</b>	
<b>Total Number of Pages in This Submission</b>		<b>Attorney Docket Number</b> 2552-000055

## ENCLOSURES (check all that apply)

<input type="checkbox"/> Fee Transmittal Form <input type="checkbox"/> Fee Attached <input type="checkbox"/> Amendment / Response <input type="checkbox"/> After Final <input type="checkbox"/> Affidavits/declaration(s) <input type="checkbox"/> Extension of Time Request <input type="checkbox"/> Express Abandonment Request <input type="checkbox"/> Information Disclosure Statement <input type="checkbox"/> Certified Copy of Priority Document(s) <input type="checkbox"/> Response to Missing Parts/ Incomplete Application <input type="checkbox"/> Response to Missing Parts under 37 CFR 1.52 or 1.53	<input type="checkbox"/> Assignment Papers (for an Application) <input type="checkbox"/> Drawing(s) <input type="checkbox"/> Licensing-related Papers <input type="checkbox"/> Petition <input type="checkbox"/> Petition to Convert to a Provisional Application <input type="checkbox"/> Power of Attorney, Revocation Change of Correspondence Address <input type="checkbox"/> Terminal Disclaimer <input type="checkbox"/> Request for Refund <input type="checkbox"/> CD, Number of CD(s) _____	<input type="checkbox"/> After Allowance Communication to Group <input type="checkbox"/> Appeal Communication to Board of Appeals and Interferences <input type="checkbox"/> Appeal Communication to Group (Appeal Notice, Brief, Reply Brief) <input type="checkbox"/> Proprietary Information <input type="checkbox"/> Status Letter <input checked="" type="checkbox"/> Other Enclosure(s) (please identify below): <b>Return Postcard; Request for Corrected Filing Receipt; Copy of 10/17/03 Filing Receipt</b>
<b>Remarks</b> The Commissioner is hereby authorized to charge any additional fees that may be required under 37 CFR 1.16 or 1.17 to Deposit Account No. 08-0750. A duplicate copy of this sheet is enclosed.		

## SIGNATURE OF APPLICANT, ATTORNEY, OR AGENT

Firm or Individual name	Harness, Dickey & Pierce, P.L.C.	Attorney Name Gregory A. Stobbs	Reg. No. 28,764
Signature	<i>Greg Stobbs</i>		
Date	<i>Dec 10, 2003</i>		

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Typed or printed name	Valeri L. Mangindin		
Signature	<i>Valeri L. Mangindin</i>	Date	<i>Dec 10, 2003</i>



**PATENT**

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

Application No.: 10/621,975  
Filing Date: July 17, 2003  
Applicants: Kenji Ishida, et al.  
Group Art Unit: 2837  
Examiner: Not yet assigned  
Title: Music Reproduction System, Music Editing System, Music Editing Apparatus, Music Editing Terminal Unit, Music Reproduction Terminal Unit, Method of Controlling a Music Editing Apparatus, and Program for Executing the Method

Attorney Docket: 2552-000055

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**Office of Initial Patent Examination's Filing Receipt Corrections**

Director of Patents and Trademarks  
Alexandria, VA 22313-1450

**REQUEST FOR CORRECTED FILING RECEIPT**

Sir:

We acknowledge receipt of the Official Filing Receipt for the above-identified application. However, the Title is incorrect. Please correct the Title to read:

**Music Reproduction System, Music Editing System, Music Editing Apparatus, Music Editing Terminal Unit, Music Reproduction Terminal Unit, Method of Controlling a Music Editing Apparatus, and Program for Executing the Method**

(A copy of the Filing Receipt is enclosed for your convenience.)

Accordingly, would you please correct your records and issue a corrected Filing Receipt.

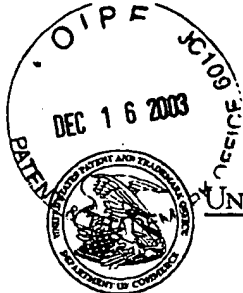
Respectfully submitted,

Dated: Dec 10, 2003

By: Greg Stobbs

Gregory A. Stobbs  
Reg. No. 28,764

HARNESS, DICKEY & PIERCE, P.L.C.  
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10/621,975	07/17/2003	2837	1086	2552-000055	13	10	7

CONFIRMATION NO. 2224

27572

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P.O. BOX 828  
BLOOMFIELD HILLS, MI 48303

## FILING RECEIPT



\*OC000000011055942\*

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Receipt is acknowledged of this regular Patent Application. It will be considered in its order and you will be notified as to the results of the examination. Be sure to provide the U.S. APPLICATION NUMBER, FILING DATE, NAME OF APPLICANT, and TITLE OF INVENTION when inquiring about this application. Fees transmitted by check or draft are subject to collection. Please verify the accuracy of the data presented on this receipt. **If an error is noted on this Filing Receipt, please write to the Office of Initial Patent Examination's Filing Receipt Corrections, facsimile number 703-746-9195. Please provide a copy of this Filing Receipt with the changes noted thereon. If you received a "Notice to File Missing Parts" for this application, please submit any corrections to this Filing Receipt with your reply to the Notice. When the USPTO processes the reply to the Notice, the USPTO will generate another Filing Receipt incorporating the requested corrections (if appropriate).**

## Applicant(s)

Kenji Ishida, Shizuoka-ken, JAPAN;  
Yoshiki Nishitani, Shizuoka-ken, JAPAN;

## Domestic Priority data as claimed by applicant

## Foreign Applications

JAPAN 2002-211322 07/19/2002

If Required, Foreign Filing License Granted: 10/16/2003

Projected Publication Date: 01/22/2004

Non-Publication Request: No

Early Publication Request: No

## Title

Music reproduction system, music editing system, music editing apparatus, music editing terminal unit, method of controlling a music editing apparatus, and program for executing the method

*MUSIC REPRODUCTION TERMINAL UNIT,*

Preliminary Class

084

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Title 37, Code of Federal Regulations, 5.11 & 5.15**

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